

LOCAL ISLAMIS
SYLLABUS & BIBLIOGRAPHY

Research Service Learning: Scholarship with a Civic Mission
Human Development and Education Interdisciplinary Pathway
Stage One: Gateway Course

Ellen McLarney
Asian and African Languages and Literature
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COURSE REQUIREMENTS

Completion of weekly readings, active participation in class, and attendance in field trips.

Blackboard postings of one page papers, responses to either the course readings or field experiences. These are to be handed in every other week for a total of six.

Two page proposal of community service and research plan due in the fourth week.

Community service project with either the North Carolina Justice and Community Development Center, one of the Islamic Centers in the area, Five Faiths Project at the Ackland Museum of Art, or the Interfaith Alliance of North Carolina.

8-10 page write up of research in the literature, field work, and/ or data OR a comparable presentation in other media (film, video, photography, web page, or oral diary).

PRINCIPAL TEXTS

Cassell, Joan and Sue-Ellen Jacobs, eds. *Handbook on Ethical Issues in Anthropology*. Washington, D.C.: American Anthropological Association Publication, 1987.

Eck, Diana L. *A New Religious America: How a "Christian Country" Has Now Become the World's Most Religiously Diverse Nation*. San Francisco: Harper, 2001.

Ernst, Carl. *Following Muhammad: Rethinking Islam in the Contemporary World*. Chapel Hill: University of North Carolina Press, 2003.

Lawrence, Bruce B. *New Faiths, Old Fears: Muslims and Other Asian Immigrants in American Religious Life*. New York: Columbia University Press, 2002.

Malcolm X with Alex Haley. *The Autobiography of Malcolm X*. New York: Ballantine, 1973.

Safi, Omid, ed. *Progressive Muslims: On Justice, Gender, and Pluralism*. Oxford: One World, 2003.

Starrett, Gregory. *Putting Islam to Work: Education, Politics, and Religious Transformation*. Berkeley: University of California Press, 1998.

WEEK ONE

INTRODUCTION TO ISLAM

Conversation Facilitator: Professor Carl Ernst, Religious Studies, UNC Chapel Hill

READING

Ernst, Carl. *Following Muhammad: Rethinking Islam in the Contemporary World*. Chapel Hill: University of North Carolina Press, 2003.

WEEKS TWO AND THREE

ISLAM IN AMERICA

Conversation Facilitator: Professor Ebrahim Moosa, Religious Studies, Duke University

READINGS

Clifford, James. "Diasporas." *Cultural Anthropology* 9.3 (1994): 302-38.

Eck, Diana L. *A New Religious America: How a "Christian Country" Has Now Become the World's Most Religiously Diverse Nation*. San Francisco: Harper, 2001.

Chapter One: Introduction to a New America

Chapter Two: From Many, One

Chapter Five: American Muslims: Cousins and Strangers

Chapter Six: Afraid of Ourselves

Chapter Seven: A New Multireligious America

Wadud, Amina. "American Muslim Identity: Race and Ethnicity in Progressive Islam." *Progressive*

Muslims: On Justice, Gender, and Pluralism. Ed. Omid Safi. Oxford: One World, 2003: 270-286.

FILM *Islam and the West* (Princeton: Films for the Humanities and Sciences, 1996)

WEEKS FOUR AND FIVE

IMMIGRANT COMMUNITIES

Conversation Facilitator: Professor Bruce Lawrence, Religious Studies, Duke University

READINGS

Lawrence, Bruce B. *New Faiths, Old Fears: Muslims and Other Asian Immigrants in American Religious Life*. New York: Columbia University Press, 2002.

Chapter Two: Civil Society and Immigrants

Chapter Three: New Immigrants as Pariahs

Ong, Aihwa. "Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States." *Current Anthropology* 37. 5 (1996): 737-62.

FILM *Chocolate in Heat: Growing Up Arab in America*, director Betty Shamieh.

FIELD VISIT

Contact: Cynthia Aziz

Education and the Law and Grassroots and Community Empowerment Projects

North Carolina Justice and Community Development Center

224 Dawson Street Raleigh, NC 27611

WEEKS SIX AND SEVEN

AFRICAN AMERICAN ISLAM

Conversation Facilitators:

Professor Edward Curtis, Religious Studies, UNC Chapel Hill

Dr. Samy Alim, English Department, Duke University: "Islamic Hip Hop"

READINGS

Curtis, Edward. *Islam in Black America: Identity, Liberation, and Difference in African-American Islamic Thought*. Albany, NY: State University of New York, 2002.

Introduction.

Chapter Five: "Islamic Universalism, Black Particularism, and the Dual Identity of Malcolm X"

Chapter Seven: "Toward an Islam for One People and Many"

Malcolm X with Alex Haley. *The Autobiography of Malcolm X*. New York: Ballantine, 1973.

McCloud, Amina Beverly. *African American Islam*. New York: Routledge, 1995. Selections.

FIELD VISITS

Contact: Imam Said Abdul-Salaam

Ar-Razzaq Islamic Center

1009 West Chapel Hill Street

Durham, NC 27701

Jamaat Ibad Ar-Rahman

3034 Fayetteville Street

Durham, NC 27702

WEEKS EIGHT AND NINE

MOSQUE AND SCHOOL

Conversation Facilitators:

Dr. Nasser Isleem, former director, al-Iman School

Professor Gregory Starrett, Anthropology, UNC Charlotte

READINGS

Badr, Hoda. "Al-Noor Mosque: Strength Through Unity." *Religion and the New Immigrants*. Eds.

Helen R. Ebaugh and J.S. Chafetz. New York: Altamira Press, 2000: 193-228.

Metcalf, Barbara D., ed. *Making Muslim Space in North America and Europe*. Berkeley: University of California Press, 1996. Selections.

Hermansen, Marcia. "Identity Islam and Muslim Youth Cultures in America." *Progressive Muslims: On Justice, Gender, and Pluralism*. Ed. Omid Safi. Oxford: One World, 2003: 306-320.

Maira, Sunaina. "Henna and Hip Hop: The Politics of Cultural Production and the Work of Cultural Studies." *Journal of Asian American Studies* 3.3 (October 2000): 329-69.

Waugh, Earle H. "The Imam in the New World: Models and Modifications." *Transitions and Transformations in the History of Religions*. Ed. F.E. Reynolds. Leiden: EJ Brill, 1980.

FIELD VISIT

Contact: Imam Mohammed Bianounie
Islamic Center of Raleigh and Al-Iman School
808 Atwater Street
Raleigh, NC 27607

WEEK TEN INTERFAITH

READINGS

Eck, Diana and the Pluralism Project. *On Common Ground: World Religions in America*. New York: Columbia University Press, 1997. Selections.

Hussain, Amir. "Muslims, Pluralism, and Interfaith Dialogue." *Progressive Muslims: On Justice, Gender, and Pluralism*. Ed. Omid Safi. Oxford: One World Press, 2002.

Lawrence, Bruce B. *New Faiths, Old Fears: Muslims and Other Asian Immigrants in American Religious Life*. New York: Columbia University Press, 2002.
Chapter Five: "Reimagining Religious Pluralism"

FIELD VISIT

Contact: Dr. Caroline Wood
Assistant Director for Art and Education
Five Faiths Projectó Research Triangle, North Carolina
Ackland Museum of Art
UNC Chapel Hill

WEEK ELEVEN ISLAMIC FEMINISM

Conversation Facilitators:

Professor Miriam Cooke, AALL, Duke University

Women Activists: Chyrel Boutrid, Debbie Kayed, Samar Shawwa, Melissa Zaitoun, Amy Nelson, and Sisters of Ar-Razzaq mosque

READINGS

Blige, B. and Barbara Aswad. "Introduction." *Family and Gender Among American Muslims: Issues Facing Middle Eastern Immigrants and Their Descendants*.

Eds. B. Blige and Barbara Aswad. Philadelphia: Temple University Press, 1996.

Haddad, Yvonne and Jane Smith. "Islamic Values among American Muslims." *Family and Gender*

among American Muslims: Issues Facing Middle Eastern Immigrants and Their Descendants.

Eds. B. Blige and Barbara Aswad. Philadelphia: Temple University Press, 1996.

Webb, Gisela. *Windows of Faith: Muslim Women Scholar-activists in North America*.

Syracuse: Syracuse University Press, 2000.

Introduction: "May Muslim Women Speak for Themselves, Please?"

WEEKS TWELVE, THIRTEEN , AND FOURTEEN COMMUNITY SERVICE AND RESEARCH PROJECTS

READINGS

Cassell, Joan and Sue-Ellen Jacobs, eds. *Handbook on Ethical Issues in Anthropology*.

Washington, D.C.: American Anthropological Association Publication, 1987.

<<http://www.aaanet.org/committees/ethics/toc.htm>>.

DeWalt, Kathleen and Billie R. "Participant Observation." *Handbook of Methods in*

Cultural Anthropology. Eds. H. Russell Bernard. Walnut Creek: Altamira Press, 1998.

Emerson, Robert, Rachel Fretz, and Linda Shaw. *Writing Ethnographic Fieldnotes*.

Chicago: University of Chicago Press, 1995.

Geertz, Clifford. "Thick Description: Toward an Interpretive Theory of Culture." *Contemporary Field*

Research. Ed. Robert Emerson. Boston: Little, Brown, and Company, 1983.

Levy, Robert I and Douglas Hollan. *Handbook of Methods in Cultural Anthropology*.

Eds. H. Russell Bernard. Walnut Creek: Altamira Press, 1998.

DISCUSSION

Guidelines for field research, background reading, orientation and preparation, preparation of research questions, ethics and etiquette.

Presentation and discussion of progress and problems, with respect to background research, orientation, preparation of interview questions, field work, ethics and etiquette.

Individual meetings.

THEMATIC BIBLIOGRAPHY & ADDITIONAL RESOURCES

Introduction to ISLAM

Ernst, Carl. *Following Muhammad: Rethinking Islam in the Contemporary World*. Chapel Hill: University of North Carolina Press, 2003.

Esposito, John. *Islam: The Straight Path*. New York: Oxford University Press, 1991.

Rahman, Fazlur. *Islam*. Chicago: University of Chicago Press, 1979.

----- . *Islam and Modernity: Transformation of an Intellectual Tradition*. Chicago: University of Chicago Press, 1984.

Islam in America

Barkan, Elliott R. "Race, Religion, and Nationality in American Society: A Model of Ethnicity – From Contact to Assimilation." *Journal of American Ethnic History* 14. 2 (1995): 38-76.

Eck, Diana L. *A New Religious America: How a "Christian Country" Has Now Become the World's Most Religiously Diverse Nation*. San Francisco: Harper, 2001.

Haddad, Yvonne, ed. *Muslims of America*. New York: Oxford, 1991.

----- and Jane Smith, eds. *Mission to America: Five Islamic Sectarian Communities in North America*. Gainesville: University Press of Florida, 1993.

-----, eds. *Muslim Communities in North America*. Albany, NY: State University of New York, 1994.

Wadud, Amina. "American Muslim Identity: Race and Ethnicity in Progressive Islam." *Progressive*

Muslims: On Justice, Gender, and Pluralism. Ed. Omid Safi. Oxford: One World Press, 2003.

Waugh, Earl W. et al. *The Muslim Community in North America*. Edmonton: University of Alberta Press, 1983.

Immigrant Communities

Abraham, Sameer Y. and Nabeel Abraham, eds. *The Arab World and Arab-Americans: Understanding*

a Neglected Minority. Detroit: Wayne State University, Center for Urban Studies, 1981.

Kivisto, Peter. "Religion and the New Immigrants." *A Future for Religion? New Paradigms for Social Analysis*. Newbury Park, CA: Sage, 1992.

Lawrence, Bruce B. *New Faiths, Old Fears: Muslims and Other Asian Immigrants in American Religious Life*. New York: Columbia University Press, 2002.

Naff, Alixa. *Becoming American: The Early Arab Immigrant Experience*. Carbondale, IL: Southern Illinois University Press, 1985.

Ong, Aihwa. "Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States." *Current Anthropology* 37. 5 (1996): 737-62.

Ueda, Reed. *Postwar Immigrant America: A Social History*. Boston: St. Martin's Press, 1994.

Williams, Raymond. *Religions of Immigrants from India and Pakistan: New Threads in the American Tapestry*. Cambridge: Cambridge University Press, 1988.

African American Islam

Curtis, Edward. *Islam in Black America: Identity, Liberation, and Difference in African-American Islamic Thought*. Albany, NY: State University of New York Press, 2002.

Malcolm X with Alex Haley. *The Autobiography of Malcolm X*. New York: Ballantine, 1973.

McCloud, Amina Beverly. *African American Islam*. New York: Routledge, 1995.

Turner, Richard Brent. *Islam in the African-American Experience*. Bloomington: Indiana University Press, 1997.

Mosque and School

Badr, Hoda. "Al-Noor Mosque: Strength Through Unity." *Religion and the New Immigrants*. Eds.

Helen R. Ebaugh and J.S. Chafetz. New York: Altamira Press, 2000: 193-228.

Barazangi, Nimat Hafez, ed. Taqwa, Issues of Islamic Education in the United States. Special issue of *Religion and Education* 25, 1/2 (winter 1998).

Hermansen, Marcia. "Identity Islam and Muslim Youth Cultures in America." *Progressive Muslims: On Justice, Gender, and Pluralism*. Ed. Omid Safi. Oxford: One World Press, 2003: 306-320.

Maira, Sunaina. "Henna and Hip Hop: The Politics of Cultural Production and the Work of Cultural Studies." *Journal of Asian American Studies* 3.3 (October 2000): 329-69.

Metcalf, Barbara D., ed. *Making Muslim Space in North America and Europe*. Berkeley: University of California Press, 1996.

Starrett, Gregory. *Putting Islam to Work: Education, Politics, and Religious Transformation*. Berkeley: University of California Press, 1998.

Waugh, Earle H. "The Imam in the New World: Models and Modifications." *Transitions and Transformations in the History of Religions*. Ed. F.E. Reynolds. Leiden: EJ Brill, 1980.

Interfaith and Pluralism

Eck, Diana and the Pluralism Project. *On Common Ground: World Religions in America*. New York: Columbia University Press, 1997.

Glazer, Nathan. *American Judaism*. Chicago: University of Chicago Press, 1989.

Handy, Robert T. *A Christian America: Protestant Hopes and Historical Realities*. New York: Oxford University Press, 1971.

Herberg, Will. *Protestant, Catholic, Jew: An Essay in American Religious Sociology*. Chicago: University of Chicago Press, 1983.

Hussain, Amir. "Muslims, Pluralism, and Interfaith Dialogue." *Progressive Muslims: On Justice, Gender, and Pluralism*. Ed. Omid Safi. Oxford: One World, 2003: 251-270.

Islamic Feminism

Ahmad, Leila. *Women and Gender in Islam*. New Haven: Yale University Press, 1992.

Blige, B. and Barbara Aswad. "Introduction." *Family and Gender among American Muslims: Issues Facing Middle Eastern Immigrants and Their Descendants*. Eds. B. Blige and Barbara Aswad. Philadelphia: Temple University Press, 1996.

Haddad, Yvonne and Jane Smith. "Islamic Values among American Muslims." *Family and Gender among American Muslims: Issues Facing Middle Eastern Immigrants and Their Descendants*. Eds. B. Blige and Barbara Aswad. Philadelphia: Temple University Press, 1996.

Khan, Shahnaz. *Muslim Women: Crafting a North American Identity*. Gainesville: University Press of Florida, 2000.

Stowasser, Barbara. "Religious Ideology, Women, and the Family: The Islamic Paradigm." *Islamic Impulse*. Ed. Barbara Stowasser. Washington, D.C.: Georgetown University Press, 1987.

Waugh, Earle W. and R.B. Quereshi, eds. *Muslim Families in North America*. Edmonton: University of Alberta Press, 1991.

Webb, Gisela. *Windows of Faith: Muslim Women Scholar-activists in North America*. Syracuse: Syracuse University Press, 2000.

Yamani, Mai, ed. *Feminism and Islam: Legal and Literary Perspectives*. New York: New York University Press, 1996.

Ethics and Field Research

Cassell, Joan and Sue-Ellen Jacobs, eds. *Handbook on Ethical Issues in Anthropology*.

Washington, D.C.: American Anthropological Association Publication, 1987.

DeWalt, Kathleen and Billie R. "Participant Observation." *Handbook of Methods in Cultural Anthropology*. Eds. H. Russell Bernard. Walnut Creek: Altamira Press, 1998.

Emerson, Robert, Rachel Fretz, and Linda Shaw. *Writing Ethnographic Fieldnotes*. Chicago: University of Chicago Press, 1995.

Geertz, Clifford. "Thick Description: Toward an Interpretive Theory of Culture." *Contemporary Field Research*. Ed. Robert Emerson. Boston: Little, Brown, and Company, 1983.

Levy, Robert I and Douglas Hollan. *Handbook of Methods in Cultural Anthropology*. Eds. H. Russell Bernard. Walnut Creek: Altamira Press, 1998.